How to prepare staves for the De-Condense Staves plug-in

In general, De-Condense Staves is able to correctly write out two separate parts from any passage using voices 1 and 2 only and that does obey the standard rules for notating two instruments on one stave. As a rule of thumb: as long as you can clearly identify the voice distribution from the unhidden notes, chords and rests and from the knowledge about any hidden bar rests alone, the plug-in should be able to give the correct results.

The examples opposite to the following explanations show the score staves to be processed in normal size while the smaller staves give the results from running the plug-in as they appear in the parts.

Two notes sharing a stem will be split up between the parts, the higher note going to player one, the lower note to player two. Single-note material will either be distributed according to its voice number when there is a simultaneous object from the other voice shown, or as unisono when no object of the other voice is present. When shared stems and doublestemmed notation occur in the same bar, rests should be hidden as necessary ④, but never deleted; <u>each of Sibelius' voices must be complete</u>. A bar rest placed in one voice will leave the bar empty in the relevant part ⑤. A bar rest may be hidden or shown in the score. Note: any hidden rests and bar rests in the given examples have been moved outside of the stave for clarity. It is not necessary to do this for the plug-in to work.

It should be noted that De-Condense Staves will not interpret any text information (like *a2*, *1.*, *2.*) to distribute voices. It is recommended to insert such indications in the score with a uniquely named text style reserved only for this purpose ③. This will allow the plug-in to filter and delete these objects in the parts.

To ensure that other notational objects than notes, chords, rest or bar rests (e.g. text, lyrics, lines or symbols) are distributed to the correct part, make sure that those objects are set to "all voices" when they should appear in both parts ① or that they are set to the respective voice if they are relevant to one part only ②.

A single slur for shared-stems / unisono material will be distributed to both parts while slurs for doublestemmed material will be distributed according to their voice number ⑥.

For any passages that are not condensed in the score, the two staves directly under the condensed stave should be used to notate the instruments in the score and the corresponding passage of the condensed stave should be tagged with the "De-Condense: Do Not Process" line object (⑦, see the separate sib file provided). Hide-in-Parts / Hide-in-Score properties will be retained ⑧. Staves can be set to "Hide Empty Staves" as is appropriate ⑨.